



Aeolus Releases New Children's Album: *Is Love A Fairy Tale?* Artist Garner's Accolades, Awards, Success & Devout Fans While Battling a Rare and Debilitating Disease; Inspires Others Through Creative Process, Motivational Speaking Engagements

Lauded and award-winning singer/songwriter, Lisa Sniderman, aka: **Aeolus** (pronounced A-E-D), released her third full-length album and overall fifth release, *Is Love A Fairy Tale?*, on September 18, 2012. *Is Love A Fairy Tale?* comes just a few short months after the release of her acclaimed *Skeletons of the Muse* (April 2012), which shot her to #1 on **ReverbNation's** San Francisco pop chart and #39 on the national chart.

Aeolus has garnered numerous accolades for her music, developed a popular blog, engaged fans through social media, participated in national motivational speaking engagements, and won multiple songwriting awards, including: Finalist in 2012 **John Lennon Songwriting Contest** for "Little Things" and **International Songwriting Competition (ISC)** for "Fairy Tale Love"; 2012 **Artists in Music Awards (AIMA) Album of the Year** for *Affair with the Muse*, and **Best Folk/Acoustic Artist; Indie Music Channel's Best Female Folk Artist and Best Folk Producer; 2012 LA Music Awards Children's Album of the Year** for "*Is Love A Fairy Tale?*" and nominations for **Hot AC Artist, Record of the Year, and Female Singer-songwriter; 2 nominations for 2013 Artists in Music Awards: Best Folk-Acoustic Artist, Best Singer-Songwriter**. *Is Love A Fairy Tale?* already received three prestigious Children's Awards: Creative Child Magazine's "Preferred Choice Award"; Tillywig Toy "Sterling Fun" Award, and Family Review Center's "Gold Award." *Is Love A Fairy Tale?* was considered for **Best Children's Album** in the **55th Annual Grammy Awards**.



She's accomplished all of this, plus more, in quite the unorthodox fashion and against a very fierce obstacle - while suffering from a rare disease **Dermatomyositis** for which there is no known cure. **Dermatomyositis** attacks and weakens the immune system, muscles and skin as well as the mind and spirit. Faced with what, to some, would seem like a battle against insurmountable odds, **Aeolus** revels in the challenges she faces every day. To listen to *Is Love A Fairy Tale?*, one would never suspect that the individual responsible for this radiant and inspirational body of work continually faces potentially unknown risks and rewards from years of radical and experimental treatments.

Is Love A Fairy Tale? plays like an audiobook, complete with narration. It tells the story of **Aoede** the Muse who goes searching for love in a magical kingdom called Wonderhaven and meets colorful characters along the way. It features songs from **Aoede's** April 2012 release *Skeletons of the Muse*, along with four new original tracks, theatrical duets between Aoede and the characters. Love is an ongoing theme that permeates **Aoede's** songs. As evident by the CD cover, it is the heart of *Is Love A Fairy Tale?* and is prominent on *Affair With the Muse (2011)* and *Skeletons of the Muse (2012)*, such as her single and music video for *Fairy Tale Love*. **Aoede** wrote the script and songs for *Is Love A Fairy Tale?*, but the concept and story are a collaboration with her producer Scrote. **Aoede** states, "I wanted to make a children's album geared at young adults and tweens. There seem to be a lot of children's albums that target really young children, but not young adults. So many parents, when hearing *Skeletons of the Muse*, have remarked that their own kids that age and even younger really enjoy my voice and songs." The album also features known voice actors who make the narration and cast of characters, *Morpheus, Binkle, Albert, Mr. Wonderful, Amala*, and even *Ghost Skeletons*, come alive, and also sing with **Aoede**.

Make It Up As You Go is a feel good, happy, catchy whistle tune that invites us to close our eyes and paint our lives the way we want to see them. *Little Things* is a sweet ukulele-based song that reminds us it's the simple things in life that can make us happy. *Neapolitan Day* embodies the "do it now, life's short, don't save it for a rainy day" attitude, while *Reason to Smile* is an upbeat song with a definite circus vibe, accentuated by tuba and trombone, where **Aoede** remarks how life is beautiful and "every day is a paradise."

Fans of *Ingrid Michaelson, Regina Spektor, Feist, Lily Allen* and *A Fine Frenzy* resonate with **Aoede's** prodigal and passionate songwriting skills that synergistically blend melody and lyric into compellingly captivating musical vignettes conveyed in her imitable breathy, bouncy, and enchantingly quirky soprano. **Aoede** was **WomensRadio.com's** recipient of a *Top Album of the Decade* honor, and *Top Artist of the Year* for 2008, in recognition of her CD release, *Push and Pull*.

An avid philanthropist, **Aoede** is also a co-founder of **WomenROCK** a Bay Area-based women-in-music advocacy group, and a driven environmentalist with a passion for water resources.

For additional information, interviews, and journalists wishing to review *Is Love A Fairy Tale?* and other **Aoede** music, please contact StarShipArtist Mgmt. & Mktg., at StarShipMgmt@gmail.com, for download codes and other requests.

For digital distribution inquiries, please contact Jerome Forney at IDCDigital, at jerome@independentdistro.com

For more info please check out: <http://www.aodemuse.com/>

For *Is Love A Fairy Tale?* please check out: <http://www.isloveafairytales.com/>

For more info about Dermatomyositis, please visit: <http://www.myositis.org/>



Accolades:

- Aoede (Lisa Sniderman) has a fizzy, fancy-free persona conveyed with a hint of Brit-ness a la *Lilly Allen*... charming ukulele fueled *Love Proof* whose quaint simplicity and deft vocal harmonies recall the *Ditty Bops*. This artist has a unique spirit.”
Music Connection Magazine
- “I found this collection quite interesting. It was almost like listening to a musical. Each track had some narration and some music but the *Is Love A Fairy Tale?* CD makes one continuous story. I would say that the story itself is good for pre-teens and would be especially appealing to girls. It talks about a young woman in search of love. She’s not sure what it is or how to find it. She looks lots of places and meets lots of interesting creatures in the mystical land where she lives. In the end we learn that ‘love is whatever you want it to be’ and is ‘the greatest thing of all’.”
Kerrific Online
- “This CD is so catchy and unique... My 5 year old likes it... I think I may share this with my best friend who has 4 girls in her house. The music is very fun and engaging and stays in your head all day. I love all fairy tales, and I love Greek mythology even more so this is right up my alley. The narration through out really brings the story in the music together. We, well me and the 5 year old, really enjoy this and I can’t wait to share with my friend and her girls and see what they think too. 5/5”
Jenn’s Review Blog
- “It flows warmly, intertwining music, narration and leading questions... between the sound effects and excellent narration, you can visualize the story well, as you walk along with the characters you will meet on the way. Great for children ages 9-14 but I think all ages will enjoy the fun tale.”
Family Review Center
- “This talented songwriter has a gift for crafting pop melodies and lyrics so catchy you'll find yourself humming and singing along from the very first listen. Her voice has the unique ability to be simultaneously upbeat and plaintive, a quality that keeps the listener actively engaged.”
Tillywig Toy Awards
- “For AOEDE, you cannot tag her as a single genre artist, in fact, it is much harder to pin her down in one category, because her music is outside any realm of typical categories. Instead, put her in your "Popular" playlist and hit repeat often, because if you enjoy music by *Regina Spektor*, and *Feist*, *Ingrid Michaelson* then you will definitely enjoy AOEDE.”
Mikey Jay, The Great Unknowns Presents
- “Once every blue moon, the universe is blessed with the laughter of an angel. There may be a blue moon for awhile because the musical vibe of Aoede encompasses that angelic sound. Beyond the voice, there is inspirational songwriting and a metaphysical presence within every note... Her story is as compelling as her willingness to share it with the world.”
Independent Music and Media
- “One of the fun things about diving into a sea of mostly DIY music is “discovering” an unsigned artist who could be the next big thing... One is San Francisco area singer/songwriter Aoede (Lisa Sniderman, who also has a bitchin’ blog). With a vocal style similar to Feist or Fiona Apple, her songs are more lush and ornate than either.”
Walking on a Wire-Artist of the Week
- “Easily relatable to anyone with that care-free easygoing love of music...The music of Aoede is purely meant to uplift the soul and put a smile in your heart. It is no wonder that Aoede has been receiving acclaim across the board within the music industry already, because no one should be without a smile in their heart.”
L. White R.S.M Promotions; Skope Magazine

Read the entire list of Aoede Awards and Reviewer and Fan Accolades Here: <http://aoedemuse.com/muse/about/aoedes-accolades/>

